

Natasha Carlitz Dance Ensemble

choreographed and directed by Natasha Carlitz

Concert Program

Triptych

MUSIC: Carl Orff, from “Carmina Burana” & “Catulli Carmina”

1. Luna

MUSIC: “In Trutina,” from “Carmina Burana”

DANCER: Jetta Martin

2. Amor

MUSIC: “Stetit Puella,” from “Carmina Burana”

DANCER: Heba Fayed De Bellis

3. Eclipse

MUSIC: “Dormi Ancora,” from “Catulli Carmina”

DANCER: Natasha Carlitz

Figment

MUSIC: Franz Schubert, Impromptu No. 3 in G-flat Major, D 899

COSTUMES: Karen McWilliams

DANCERS: Heba Fayed De Bellis & Annie Thatcher-Stephens

Time. Running. Out

MUSIC: Selections from the soundtrack of “Run Lola Run”

DANCERS: Natasha Carlitz, Jen Costillo, Melissa Gordon-Wollin,
Jetta Martin, Allison Rockwell, Annie Thatcher-Stephens

Xylophonia

MUSIC: Carl Orff, selections from “Schulwerk” music for children

COSTUMES: Karen McWilliams

DANCERS: Jen Costillo, Heba Fayed De Bellis, Melissa Gordon-Wollin,
Jetta Martin, Allison Rockwell

Portrait with Purple Hat

MUSIC: Cole Porter, “All Through the Night,” sung by Ella Fitzgerald

DANCER: Natasha Carlitz

Tempus Fugit

for my father

1. du temps perdu

2. movement in present tense

MUSIC: Ludwig van Beethoven, Violin Concerto in D Major, Op. 61

II: Larghetto

III: Rondo - Allegro

COSTUMES: Karen McWilliams

PROPS: Cairo Opera House Set Department

DANCERS: Natasha Carlitz, Jen Costillo, Heba Fayed De Bellis,
Melissa Gordon-Wollin, Jetta Martin, Allison Rockwell,
Annie Thatcher-Stephens

- Intermission -